



VISAKHAPATNAM

विद्या प्रशस्यते लोके:



# SHASWAT

**ONE OF TITANS**

*Let the melody move™*

**MUSIC COMPETITION**

**13-15 | 20**  
**OCTOBER | 23**

**15K**  
**WORTH**  
**PRIZE**



IIPE, VISAKHAPATNAM

## ELIGIBILITY:

- OPEN TO ALL.
- ONLY SINGLE REGISTRATIONS

Registration fees 200/- only.

## PHASES:

- **FIRST PHASE**: THIS PHASE WILL BE CONDUCTED IN ONLINE MODE. EACH PARTICIPANT WILL BE REQUIRED TO SEND A SHORT VIDEO OF THEIR PERFORMANCE. (MAX. DURATION: 2 MIN). PRELIMINARY SCREENING WILL BE DONE FROM THE REGISTRATIONS AND THE BEST FEW WILL BE SELECTED TO COME AND PERFORM LIVE FOR THE SECOND PHASE AT THE COLLEGE PREMISES.
- **SECOND PHASE**: THIS PHASE WILL BE CONDUCTED LIVE AT THE COLLEGE PREMISES AND WILL CONSIST OF SEVERAL ROUNDS WHERE THE PARTICIPANTS WILL PERFORM A SET OF ORIGINAL AND/OR COVER SONGS.



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# RULES AND REGULATIONS:

- ONLY SINGLE REGISTRATIONS ALLOWED
- PARTICIPANTS WILL BE ALLOWED 15 MINS FOR THEIR TOTAL PERFORMANCE INCLUDING SETUP (5 MINS FOR SETUP + 10 MIN FOR PERFORMANCE)
- VOCALS ARE MANDATORY
- IT IS MANDATORY TO BE PRESENT AT THE EVENT IF YOU ARE SELECTED OR ELSE YOU WILL BE DISQUALIFIED
- THERE WILL BE 2 CATEGORIES: SEMI-CLASSICAL AND BOLLYWOOD
- PARTICIPANTS MUST BRING THEIR OWN INSTRUMENTS (OTHER THAN KEYBOARD, TABLA AND GUITAR.)
- EACH PARTICIPANT MUST PERFORM 1 SONG (MAX. 7 MIN PERFORMANCE )
- MASHUPS ARE ALLOWED
- USE OF GUITAR OR ANY WESTERN INSTRUMENT WILL ONLY BE IN BOLLYWOOD AND NOT ALLOWED IN SEMI CLASSICAL
- IN CASE PARTICIPANTS USING BACKING TRACKS/KARAOKE, THE SELECTED PARTICIPANT MUST SEND THE TRACK 5 DAYS PRIOR TO THE LIVE EVENT.
- ANY ATTEMPT OF PROVOKING THE MASS IN ANY FORM EITHER THROUGH LYRICS OR SINGING OR ACTION WILL LEAD TO DISQUALIFICATION.
- ALL DECISIONS BY THE JUDGES WOULD BE CONSIDERED FINAL.



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## **RULES AND REGULATIONS:**

- AN INDIVIDUAL CAN BE A PART OF MORE THAN ONE COMPETITION. HOWEVER, THE ORGANIZERS SHALL NOT BE RESPONSIBLE IF THE INDIVIDUAL PARTICIPATING GETS A SUBSEQUENT SLOT OF PERFORMANCE.
- THE ORGANIZERS/JUDGES HOLD THE RIGHT TO INTERRUPT OR DROP THE PERFORMANCE ANY TIME REGARDLESS OF THE TIME LIMIT ON THE BASIS OF UNACCEPTABLE PERFORMANCE LEVEL AND/OR BREACH OF RULES OF THE EVENT.
- THE ORGANIZERS HOLD THE RIGHTS TO ENFORCE CHANGES IN THE MATTER DEPENDING UPON THE SUITABILITY TO THE INSTITUTE WITHOUT PRIOR NOTICE.



## **CONTACT:**

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